



Harcourt Primary School - Long term English overview

CLASS TEXT OVERVIEW						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	The Colour Monster – Anna Llenas Leaf Man - Lois Ehlert	Stick Man –Julia Donaldson Lost and Found Oliver Jeffers	Supertato – Paul Linnet and Sue Hendra The Gruffalo – Julia Donaldson	The Gingerbread Man Handa’s Surprise – Eileen Brown	The Very Hungry Caterpillar – Eric Carle What The Ladybird Heard Julia Donaldson	Here We Are - Oliver Jeffers Little People Big Dreams – Neil Armstrong - Maria Isabel Sanchez Vegara
Year 1	Dogger – Shirley Hughes Funny Bones – Allan Ahlberg	The Tiger that came for Tea – Judith Kerr Be Kind - Pat Zietlow Miller	Little Red Riding Hood The Building Boy – Ross Montgomery	Too Much Talk - Angela Shelf Medearis	Jack and the Beanstalk Lucy and Tom at the Seaside - Shirley Hughes	Oliver’s Vegetables – Vivian French
Year 2	How to Capture a Dragon – Caryl Hart The Egg – M.P. Robertson	The Man on the Moon – Simon Bartram The Lonely Beast - Chris Judge.	Vlad and the Great Fire of London – Kate Cunningham. Toby and the Great Fire of London – Margaret Nash.	The Explorer - Chris Judge The Hunter - Paul Geraghty.	The Owl who Afraid of the Dark – Jill Tomlinson	The Minpins – Roald Dalh The Tunnel – Anthony Browne
Year 3	Stone Age Boy- Satoshi Kitamura	Teacup – Rebecca Young Aesop’s fables	The Egyptian Cinderella - Shirley Climo	Playtime - Plays for all ages, Julia Donaldson The True Story of the Three Little Pigs – Jon Scieszka	The Pheonix of Persia – Jhangir Kerawala The Pebble in my Pocket – Meredith Hooper	Escape from Pompeii – Christine Balit
Year 4	The Iron Man – Ted Hughes	Cloudbusting – Malorie Blackman My Name is not Refugee - Milner	Voices in the Park – Anthony Browne Roald Dahl – Plays for Children	Ice Trap - Meredith Hooper	Varjak Paw - S.F.Said	The Rhythm of the Rain – Grahame Baker-Smith Flood –Alvaro F. Villa
Year 5	Macbeth – William Shakespeare	The Boy at the Back of the Class – Onjali Rauf	Street Child – Berlie Doherty	You are a Champion – Marcus Rashford	Odysseus - Hugh Lupton	Clockwork – Phillip Pullman
Year 6	There’s a Boy in the Girls’ Bathroom – Louis Sachar	Harry Potter and the Goblet of Fire - JK Rowling Fantastic Beasts and Where to Find Them - JK Rowling The Tale of the Three Brothers (film unit Literacy Shed Plus)	Letters from the Lighthouse – Emma Carroll	Letters from the Lighthouse – Emma Carroll Barrow Quest Adventures multi-choice adventure story	Barrow Quest Adventures multi-choice adventure story	A House Without Walls - Elizabeth Laird A Place Called Perfect – Helena Duggan



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WRITING GENRES OVERVIEW						
	Fiction			Non-fiction		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 1	Character description Labels and captions	Narrative - familiar settings Lists	Narrative -fairy stories Instructions	Narrative – Stories with repetition Fact writing	Narrative – fairy stories Postcards and letters	Diary Entry Recount
Year 2	Character description Instructions	Narrative – stories by the same author Recount	Narrative - Diary Entry Non-fiction report	Narrative - five parts to a story Informal Letter	Narrative – extended stories Explanation text	Narrative - significant authors
Year 3	Instructions	Narrative – five parts to a story Narrative - fables	Narrative - Alternative fairy story Non-chronological report	Playscripts Formal, persuasive letter	Character description Explanation text	Narrative - Diary entry Recount
Year 4	Narrative – diary entry	Narrative – stories that raise dilemmas Narrative – stories with a twist Persuasive letter	Narrative -stories with different viewpoints Playscripts	Newspaper report Non-chronological report	Character and setting description Adverts	Explanation text Leaflet
Year 5	Playscripts	Newspaper argument Persuasive writing	Narrative - Diary Entry Non-chronological report	Auto-biography Biography	Narrative – myths and legends Explanation Text	Narrative – suspense and mystery
Year 6	Character description Descriptive monologue Diary entry School report Persuasion Letter of advice	Flashback Writing for suspense & tension Setting description Non-chronological report Recount Instructions	Letters from the Lighthouse – Spring 1/2 Re-tell from different perspectives Contrasting diary entries Re-tell including dialogue Recount in role Persuasion Newspaper report Informal letter Balanced argument Debate Explanation Letter of complaint Barrow Quest Adventures: Sprint 2/Summer 1 Setting description Character exploration and development Language and dialogue to move the action forwards Building tension and meaningful resolution			Setting description Poetry Dialogue Writing to create action and suspense Autobiography Holiday brochure contrasting different settings Instructional writing Job description